

Maia Pecci

SAG-AFTRA

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Training

Stella Adler Conservatory	2 year program		2012-2014
Juilliard Extension Program	Acting Technique	Mark Olsen	2024
Juilliard Extension Program	Playwriting	James Tyler	2024
The Lucid Body	Movement	Fay Simpson	2019
		Kennedy Brown	2012-2018
Kimball Studio	Audition Technique	Kim Kimball	2019
Scott Sedita Studio	Comedy Intensive	Scott Sedita	
	Sitcom Technique	Scott Sedita	2018
Comedy Sportz	Improvisation	Pat Dade	2013

Feature Film

Original Sin (Pecado Original)	Lead/Writer/Producer	Dir. Jean Lee	2018
	<ul style="list-style-type: none">• <u>Official Selection:</u> <i>Austin Film Festival</i>; <i>CINEQUEST</i>, and <i>San Diego latino Film Festival</i>, among others.• HBO Max (2020-2022) Amazon Prime, Apple TV (current)		

Short Film

Ojos Rojos	Lead	Dir. Diego Maldonado	2023
The Grey in Between	Lead/Writer/Director/Producer		2022
	<ul style="list-style-type: none">• Premiered at the <i>NY Shorts</i>		
Paloma	Lead	Dir. Jean Lee	2018
	<ul style="list-style-type: none">• Best Actress, <i>Short and Sweet Film Festival - Hollywood</i>		
Hejleh	Lead	Dir. Lauren Merage	2018
	<ul style="list-style-type: none">• Bronze Award, <i>Independent Shorts Award</i>; Best Experimental Short, <i>Female Voices Film Festival</i>		
Harbinger	Lead	Dir. Nathan Christ AFI	2018

Theater

Brace for Impact!	Playwright/Performer	Workshop The Tank NYC	2023
Crystal & Dustin	Lead	Virtual	2020
	<ul style="list-style-type: none">• <i>A Light in Dark Places</i> production for suicide awareness		
Isaac Babel	Supporting	Stella Adler Lab	2018
Been So Long *US premiere	Principal	Theater of Note	2017
The Seagull	Principal	Stella Adler Lab	2015

Skills

Languages	English: Excellent	Spanish: Excellent
	German & French: Very good	Italian & Portuguese: Good
Dance	Trained in ballet, modern, contemporary, jazz, burlesque & Latin dances. Burlesque dancer for The Dollface Dames.	

Green Card and Italian Passport